



Newsletter of the

Hawai'i Bromeliad Society

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BEST IN SHOW: CATEGORIES FOR JUDGING

In April we learned two important things about entering our own plants in the "Bromeliads in Paradise" BSI conference competition in 2014. First, we have to register for the conference to enter the competition, and second, we need to be able to identify our plants correctly, using the proper names and terms, including species, variety, and parentage. Participants can enter once in each class, and we have to have grown the plant for at least six months before the competition (so no fair buying one from Sharon the week before). Most HBS members would enter the Hobbyist Horticulture competition, separate from the categories for commercial growers.

Our Program Chair Troy Oden brought in a variety of his own plants to illustrate the four main categories of competition: Horticulture; Artistic; Special Exhibits; and Art. These categories are subdivided into divisions: Horticulture has the most, including individual blooming and non-blooming specimens; multiple blooming and non-blooming specimens; and potted, free-standing, and hanging specimens (the plants, not the growers). The Artistic Category includes full-size and miniature arrangements, and a division for decorative containers.

Special Exhibits include table top and floor exhibits by affiliate organizations (this would be our category if we choose to enter as the HBS), individual hobbyists, and commercial growers, and educational exhibits. Special Exhibits can include non-bromeliad plants and props—as seen in Troy's "Dino-Mite" exhibit. Art has to be original, and can include paintings, photos, prints, ceramics, quilts, and similar items, as long as bromeliads are the focus.

For images of some of the prizewinners at the 2012 BSI conference in Orlando, see p. 4.



2013 OFFICERS OF THE HAWAI'I BROMELIAD SOCIETY

PRESIDENT		VICE PRESIDENT & PROGRAMS
Susan Andrade		Troy Oden
TREASURER	MEMBERSHIP	WEB MASTER
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Marie Grininger		Stanley Schab
HOSPITALITY	LIBRARY	NEWSLETTER
Val Wong	Lynette Wageman	Terese Leber
	www.hawaiibromeliadsociety.org	

MAY MEETING

This Saturday, **May 25**, we meet at
Lyon Arboretum
at **Noon**.

Our hospitality hosts are
Ed (drinks) and **?** (food).

REPORT OF THE MEETING OF MARCH 30, 2013

Lyon Arboretum

ATTENDING: Susan Andrade, Marie Ferdun, Raleigh Ferdun, Helen Friend, Marie Grininger, Terese Leber, Ed Nishiyama, Jorji Oden, Troy Oden, Karen Rohrer, Stan Schab, Randy Wong, and Val Wong.

CONVENED: 12:15; ADJOURNED: 3:00

HOSPITALITY: Our Hospitality Hosts for May are Ed (drinks) and ? (food).

BROMELIADS IN PARADISE: A lot of activity is happening on the conference front, as committee members are coming up with good ideas and asking for suggestions.

VENDORS AND GROWERS. Marie F. reported that she sent out about seventy-five “first-notice” flyers to groups and growers informing them of the conference, and inviting them to participate as vendors. Growers in particular need lots of advance notice to make sure they get their plants to the conference in peak condition. Ann Peterson of the Louisiana Bromeliad Society and local grower Sharon Peterson contributed names to the vendor list. Besides well-known growers like David Shiigi and Lisa Vinzant, the flyer went to groups and individuals like Nathan Wong of the Cactus and Succulent Society of Hawaii. If you have suggestions for other vendors—which could include artists or craft groups as well as growers—please give them to Marie.

Marie also reported that the Countdown document, which sets out a time line for conference preparation and participation, will be made available by the next meeting.

VOLUNTEERS. Suggestions are welcome for incentives and rewards for conference volunteers. Possibilities include paying for volunteers to go to the banquet or enabling them to get into the plant sale or show before the general public.

“NOT-RAFFLE” BASKETS: Marie F. reported that attorneys have advised that we will not be able to treat the baskets as “raffles,” as is usually the case at BSI conferences. She has forwarded that information to Bonnie Boutwell and the BSI, and is awaiting their suggestions. Karen and Helen circulated a list of ideas for items to include in the fifty baskets we are preparing as “not-affle” fundraisers. Suggestions include

coffee mugs; yarn leis; Hawai‘i-print fabric; gift bags or wrapping paper with Hawai‘i designs; cloth recycle or reusable bags with Hawai‘i designs; hot/cold reusable bags; aloha shirts; hand or dish towels with Hawai‘i designs; cosmetic bags or cases; notebooks or pads; thank you notes; Hawai‘i-themed stickers; hair adornments; bundles of fresh herbs; 100 percent Hawai‘i-grown coffee; and food items like chocolate, mac nuts, dried fruit, iso peanuts, and crack seed (for all the ling hi mui fans in Florida).

Please don’t turn our basket committee into basket cases by overwhelming them with items. Karen and Helen suggest bringing in maybe an item per month—and of course, we’ll need to collect the perishable items closer to the conference. We’re looking for inexpensive but nice stuff—things that you might want to receive in a gift basket or send to someone who doesn’t live here.



Many thanks to Jorji for the great variety of ideas and suggestions for favors, bags, and awards.

FAVORS. Jorji really opened our eyes to the wide variety of items available as favors for the conference banquet tables, as well as for the participant bags, baskets, and awards, including cookies and candy packaged in monkeypod bowls, lauhala boxes, and personalized bags and paper wraps, and items like kukui nut lei and shell lei, napkin holders, and salad sets. Terese displayed a small craft basket and tillandsia set as a possible table favor. More information and prices for various items will be forthcoming in May.

BAGS. After considering several bags, members decided to hold off on selecting one, pending additional suggestions and pricing information to be presented at the next meeting. These bags will be given to all conference registrants, and will contain the program, lavalier and name badge, conference tour information, and other items, such as maps and information on local transportation and non-conference events or attractions.

AUCTION: Many thanks to Troy for conducting the auction, and to Susan for serving as the treasury.

WHO WE ARE: LYNETTE WAGEMAN

by Marie Ferdun

As one of our featured looks at past and current members of the Hawai'i Bromeliad Society, this month we are highlighting Lynette Wageman, HBS librarian and Conference chair for "Bromeliads in Paradise," the Bromeliad Society International's 2014 World Bromeliad Conference. Lynette was born in Trinidad, an island in the Caribbean. She made her way through the British school system (where "public school" actually means "private"), and spent several years teaching kindergarten, before she decided to attend Park College in Missouri, on a work study program. Lynette majored in French and Spanish, hoping to get a teaching degree. Finances were so tight, however, that she worked two jobs, and thus was unable to take off for student teaching. One of her jobs was working as an assistant to the Head of the French and Spanish department. The other was a job in the college library. This latter experience was to come in handy.



Lynette met her future husband, Jim Wageman, at college. Jim joined the US Army, where he worked in intelligence and trained in languages, especially Czech. While Jim was stationed in Germany, they took advantage of long weekends to travel to several European countries. It was in Germany that Lynette learned to cook—which may be the first time anyone has ever said that!

After leaving the Army, Jim accepted a teaching assistant position at the University of Hawai'i, and thus they moved to Mānoa. Here's where Lynette's library experience really came in handy. She was able to secure a position with the East-West Center library staff, and what cinched it for her was her ability to read Hindi! While working there, she decided to take one course in the new library science program. After interviewing all the prospective students, the Dean offered Lynette a teaching assistant position, so she got her library science degree on scholarship! Years later, when the East West Center library merged with UH's Hamilton Library, Lynette went along as a librarian with the Asia collection. After several years, she accepted the position of Director of the Asia collection, where she stayed until she retired.

So how did Lynette get interested in bromeliads? It was at a plant show at the Neal Blaisdell Center where she saw her first bromeliad—a *Tillandsia cyanea*. A coworker introduced her to the HBS, which she joined in the '70s. For many years, Lynette has been the HBS librarian; she has also served as President and Vice President and Program Chair. She is Vice President of the UH Women's Campus Club, where she is responsible for membership and works in the thrift store. And she is a fixture with Friends of the Library, volunteering there once a week as well as at their book sales. Lynette also helps out at the Lyon Arboretum plant sales. One very busy lady!

Lynette's family eventually resettled in New York, where she has a sister whom she visits several times a year. Lynette also has a brother in New Hampshire. Still the traveler, she has been to India, Laos, Cambodia, China, Tibet, and Burma! And just last month, Lynette embarked on a cruise and South American trip that culminated in a visit to Machu Pichu.

PRIZEWINNERS FROM ORLANDIANA 2012



"The Geometry of Bromeliads"—Best Artistic Entry. Note the "Prize" vase; we have to come up with a *lot* of such awards.



ABOVE: *Neoregelia sunny delight*, Best of Show, Division 1, Section A.

LEFT: *Alcantarea 'John Stodard'*, Best of Division 7, Mulford B. Foster Award.



LEFT: *Vriesea fosteriana 'Red chestnut'*, Best of Division II; note the simple pot.

ABOVE: Best Original Art.

RIGHT: *Billbergia primavers*, award-winner for multiple adult Bromeliads.



ABOVE RIGHT: *Quesnelia marmorata 'Tim Ploman'*, Best Division VI (Troy's driftwood displays are better!); ABOVE MIDDLE: *Vriesea (hieroglyphica X fosteriana) X (nova's X fosteriana 'Rubra')*: Best in Show; ABOVE RIGHT: *Aechmea 'Fantasy'*, Best Division VII A.